Condition and Purpose of OTHER Specialised Clean Questions (outside the BIG-5)

Client Context / Conditions	Facilitator Purpose	Specialised / Contextual /
	For the client to attend to FORM	Conditional Clean Question
[X] is a plural or references a group or multiple events.	the number of: X's, in group X or occurrences.	• And how many [X] could there be?
A symbol with human-like characteristics.	the age of X. [used particularly with <i>Child Within</i> processes]	• And how old could [X] be?
A child-symbol.	the clothes of a child-symbol (as a prelude to it having a body).	 And what could [child-symbol] be wearing?
A symbol [X] with an undesirable adjective [Y] (e.g. A bad boy).	the attributes of X before the adjective Y was attached.	• And what kind of [X] was that [X], before (it/he/she) was [Y]?
	SPACE	
A symbol is located at some distance from a Perceiver (or another symbol)	the distance between.	• And how far is [location]?
Location of [X] unspecified in relation to a container (eg. a body)	the location of X relative to the container.	 And is [X] (on the) inside or outside?
A symbol is moving, pointing, heading, facing somewhere.	the direction of movement, pointing, heading, facing.	 And in which direction is/does [movement/pointing/facing]?
Perceiver [X] is perceiving (seeing, hearing, feeling, sensing, etc) [Y].	the location of perceiver	• And where is [X] [perceiving word] [Y] from?
	RELATIONSHIP	
Names/attributes of [X] and [Y] are same/similar but they may be different.	a comparison of qualities of X and Y.	 And is [X] the same or different as/to [Y]?
[X] and [Y] are separated in space or time.	the nature of the space or event between X and Y.	• And what's between [X] and [Y]?
The client's logic presupposes [X] and [Y] relate/interact/influence each other.	the nature of an interaction, influence or relationship, between X and Y.	 And is there a relationship between [X] and [Y]?
	SEQUENCE	
Nonverbals suggest a significant unspoken here-and-now response.	their in-the-moment (or just happened) experience.	And what's happening now?And what just happened?
An event [X] has a long duration.	what's follows the 'end' of the event.	• And what happens after [X]?
	INTENTION	
An agent [X] wants/needs to do an action [Y].	whether X has the capability to do Y.	And can [X] [behaviour Y]?
	SOURCE	
[X] and [Y] are choices/directions etc.	the factors which influence the choice or decision.	• And what determines whether [X] or [Y]?
	KNOWING	
[X] is an unspecified experience of a perceiving symbol [Y].	Y's evidence or criteria for X happening.	• And how does [Y] know [X]?
Part of the client's body is active while they are exploring experience [X].	if the body part 'knows' anything about X.	• And is there anything [nonverbal/ body part] knows about [X]?
	ENTRY	
Client looking at one or more drawings of their metaphor landscape.	to select an aspect of their drawing that has significance for them.	• And where are you drawn to?
Client looks fixedly in a direction or repeatedly returns to look in a direction.	whatever (internally or externally) is at the 'end' of the clients gaze.	 And where are you going when you go there [line of sight]?