

The Clean Language & Metaphor Research & Development Group

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1. First meeting and creation of a shared metaphor - 29th September 1999

THE PROCESS

Each member of the group draws their own metaphor of how they see the group. Each person describes their metaphor. Other members ask Clean Language questions.

All the metaphors are spread out so they can be seen by all. Their similarities and connections are discussed and recorded.

Each person cuts out (or re-draws) a part of their drawing that contains the essence, an essential part or a part that symbolises their whole metaphor. Individuals can negotiate to have the whole of their metaphor included.

The parts are stuck to a flip chart sheet in a semi-random order using blu-tack.

People take turns to re-arrange them, talking through their thinking for the arrangement.

The group returns to their original drawings and cut out additional pieces and adds them to the group metaphor until all are satisfied with the result.

THE RESULT



2. Purpose of the renamed group, 29 June 2005

THE PURPOSE of the

The *Clean Language, Clean Space & Metaphor Research & Development Group* is:

To provide seminar days several times a year when we work individually and collectively to:

- * Advance the understanding and practice of CL, CS + M
- * Share ideas, findings and practices related to CL, CS + M
- * Act as test-bed for new ideas or activities related to CL, CS + M
- * Produce written records, articles and exercises related to CL, CS + M
- * Develop and maintain a group metaphor in visual form

MEMBERS will normally have done a minimum of 7-10 days' training in Clean Language, Clean Space and Metaphor and have shown a commitment to practising and developing the modalities over a period of at least 12 months.

Membership is by a process of informal nomination and group consensus subject to the nominee presenting a metaphor of 'The kind of research and development group I would like to belong to' and negotiating its incorporation into the existing group metaphor.

Proposed by **Philip Harland** (developed from **Paul Burns'** first draft)

Topics 1999-2010

Date	Theme	Presenter(s)
Sept. 1999	Relationship and interaction	Wendy Sullivan, James Lawley, Penny Tompkins
Jan. 2000	Pattern	Philip Harland
Apr. 2000	Threshold	Richard Stacey, Penny, Philip
Nov. 2000	Perceivers	Sheila Stacey
Mar. 2001	Relating	Wendy Sullivan
June 2001	Sex and sensuality	Geoff Tuff
Sept. 2001	Death	Sheila
Dec. 2001	Systemic	James, Tom Allport
Mar. 2002	Categories	Geoff
June 2002	Leading cleanly	Keith, Phil Swallow
Dec. 2002	Connection	Diana Brown, James, Clive Bach
Feb. 2003	Group Dynamics	Diana Brown
May 2003	Clean Space	Wendy, Geoff
Oct. 2003	Wellness and Illness	Paul Burns
Jan. 2004	Attention	James, Phil
Apr. 2004	Purpose	Geoff, Dorothea Stuart
June 2004	Sin and Evil	Richard, Dorothea
Oct. 2004	Dreams	John Joint, Diana
Jan. 2005	Sex	Phil, Dorothea
Apr. 2005	Group metaphor and Mapping	Richard, James, Clive, Philip
June 2005	Group Purpose and Prepositions	Clive, Philip, Wendy
Oct. 2005	Memory	Wendy, Paul
Jan. 2006	Metaphor Landscapes	John Martin
Apr. 2006	Does everyone use metaphor?	John M, Clive, Frances
June 2006	Landscapes of Time	Richard
Oct. 2006	Props, cards, Rorschach ink blots	Wendy, Frances, Philip, John M
Jan. 2007	Deciding	Sheila
April 2007	Guilt	Angela Dunbar
June 2007	Forgiving	Frances
Oct. 2007	Seeing similarity and making connections	Paul
Jan. 2008	Emergent knowledge and the power of 6	Philip
April 2008	Show and tell and clean reflections	Wendy, Sheila
July 2008	Modelling Somatic Awareness	Richard
Oct 2008	Six of one and half a dozen of the other	Philip, Clive
Jan 2009	Thresholds and boundaries	Richard
April 2009	Psycho-geography and other aspects of space	Angela
July 2009	Six space symptom	Philip
Oct 2009	Emergent knowledge and the power of six (held in Paris)	
	Maurice Brasher, Bogena Pieskiewicz, Tania Korsak, Silvie de Clerk, Jennifer de Gandt,	
Jan 2010	The 'wobble step'	The whole group
Apr 2010	What is the future?	Philip & the whole group